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BANKING ON A TWO-STORY, 28-HEADED CALLA LILY

LIGHTING FIXTURE

Fire & Water designer David Bergman, working with the architectural firm of Montroy Andersen, has designed and fabricated a dramatic, two-story, 28-headed enlarged version of its Calla Lily fixture series for the New York office of Wilmington Trust. The lighting sculpture, over twenty feet tall, rises through the center of the office's internal stairway providing a focus for the reception area.

From the lower level, the design builds upon Montroy Andersen's original concept of a metal bamboo garden rising out of a pebble base. Twenty-eight copper stems rise straight up sixteen feet from a base of recycled glass pellets before splaying outward above the stairs at the reception level. At the tops, Fire & Water's signature copper mesh lily-shaped diffusers were doubled in size and received added layers of brass mesh and fiberglass shoji paper. Inside the diffusers are 13-watt compact fluorescent lamps. The CFL's serve the dual purpose of minimizing relamping and providing a cooler lightsource, thus permitting the fiberglass liners.

"Fire & Water's designs are characterized by the compositional use of contrasts such as fluid and solid, organic and geometric, grace and strength," according to Bergman. "This particular sculpture further explores those contrast by growing out of the rigid geometry of the base of the first story into the explosion of glowing mesh flowers above."

The fixture is located at the New York sales office of Wilmington Trust, located on the 32nd and 33rd floors of 540 Madison Avenue. Fire & Water, founded by David Bergman, creates light fixtures, candelabra and furniture as an outgrowth of his

architectural practice. Transparencies available on request.

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