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Organic Lighting Commission for Restaurant on Philadelphia's Rittenhouse Square

Fire & Water designer David Bergman, working with the firm of Leslie John Koeser Design, has designed and fabricated a series of dramatic organically shaped light fixtures to augment the park views of a top Philadelphia restaurant. Looking out over the well-known Rittenhouse Square, the newly renovated "Treetops" restaurant re-opened in January with 31 lit copper mesh and glass flowers positioned intimately over tables and wrapping around plaster columns.

The designs use Bergman's Calla Lily lights as inspiration. The shape of the Lily shade has been elongated and "crumpled" to emphasize its organic nature. Light output was increased by switching to low voltage halogen bulbs. To soften the light, a frosted glass shade was added inside the mesh.

The table lamps, mounted to the adjacent window ledge, arch over the tables to create an intimate setting. The arms of the lamps are laced with smaller unlit copper mesh flowers and mesh leaves. The column lights, meanwhile, are attached to the sloped ceiling and then randomly spiral around the tops of the columns. Each shade is connected by over 20 feet of copper tube. The shades were positioned on site to spotlight specific areas and maximize the drama of the overall design. The lights are visible from the park itself, drawing attention to the second floor restaurant, especially at night.

"Each of our custom commissions, while drawing from our existing designs, enlarges our *ouevre* by adding the input and constraints of new sites and clients," Bergman said.

"Inevitably, the resulting designs end up inspiring our new catalog products as well."

Fire & Water provided on site installation for the custom commission, completing the on site work in four days to meet the restaurant's tight reopening deadline.

The installation is located at Treetops Restaurant in the Rittenhouse Hotel on Rittenhouse Square in Philadelphia. Fire & Water, founded by David Bergman, creates light



fixtures, candelabra and furniture as an outgrowth of his architectural practice. Transparencies available on request. ###