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**Introducing the OhGee Table
Mid-century Meets Millennium**

As with many of David Bergman's designs for his lighting company, Fire & Water, the OhGee coffee table arose from one of his architectural projects. Designed for a client's updated mid-century modern apartment, OhGee is made of a blackened steel rod base with tops available in clear or recycled glass. The rods, connecting offset elliptical segments, form a flowing composition, curving in three dimensions, and relate to a pair of anonymous 1950's bar stools Bergman found for the project. The irregular quadrilateral shape of the top evokes coffee tables of the "boomerang" era. The model photographed has a clear glass top, however there will be an option for a recycled glass top which will be made from a process similar to the recycled glass used in the award-winning Frankie Goes Fluorescent lighting series. The base will also be sold separately.

Forming a New Multi-disciplinary Studio

The release of OhGee, which is a "crossover" product of both Fire & Water and David Bergman Architect, coincides with the announcement of the formation of BergWorks GBM. This new umbrella design firm will combine the already overlapping design areas of both companies along with Lori Greenberg Design, a graphic design firm, to create a broad-based multi-faceted studio with expertise in architecture, interiors, graphics, corporate identity and branding, packaging, furniture and lighting.

BergWorks GBM's website, cyberg.com, will showcase the work of the combined office.

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In forming BergWorks GBM, the two principal designers, Greenberg and Bergman, are formalizing an interdisciplinary approach to design which they have been informally utilizing for several years. With the resources of their combined areas, they said, “we believe we can provide a unique combination of services for a wide range of clients. In the process of working side by side, we discovered that, more and more, our individual design approaches and philosophies were aiding each other’s work. For instance, [Greenberg’s] work on Fire & Water’s advertising and catalogs, would provide insights into the nature of the products. And [Bergman’s] more structured approach would often influence the layouts of [Greenberg’s] other projects.”

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